

## The CLST Major Declaration

Name & Class Year: \_\_\_\_\_

Major Advisor: \_\_\_\_\_

Please respond to the 6 numbered questions below (3 in Part I, 3 in Part II). You should plan to review this form with your selected major advisor before submitting. Forms should be submitted to the Classical Studies AA Liz Staplins (estaplins@wes) by the end of the semester in which you declare the Major.

### A Reminder of Requirements

The Major requires 10 credits, of which 4 must be in the area of concentration.

Majors in Classical Studies gain proficiency in at least one classical language, and pursue specialization in one of three areas of concentration:

- Mediterranean Archaeology/Archaeological science (Arch)
- Literature and Performance (LP)
- History, Politics and Social Justice (HPS)

Each of these concentrations allow students to focus on different research questions and to explore different methodological and theoretical frameworks.

Required courses include:

- 1 course in Greek or Roman History
- 1 course in material culture
- 4 language courses (one 102 level, two 200–300 level, one 300 level)
- 2 seminars (300-level)
- 2 electives\*

\*Majors can count one extra-departmental credit towards as an elective provided they can demonstrate its clear application to research in their area of concentration. For example, a major with an Arch concentration interested in research into archaeological residues might crosslist organic chemistry; a major pursuing the HPS concentration and writing a thesis on Athenian juries might crosslist a course from GOV)

### I. Declaring the Major: Trajectory and Research Interests

**1. Which area of concentration do you tend to pursue in the Major?**

**2. What kinds of topics/ research areas are most interesting to you? What perspectives or skill sets do you hope to gain through the Major?**

**3. How do you see the Classical Studies Major connecting with modern questions? with your other Majors/Minors at Wes?**

## II. Projected Course Plan

The projected plan is, of course, tentative and non-binding, but it is an important first step in mapping your journey through the Major, planning how you can best prepare yourself for advanced work in the areas that interest you, and thinking about how your work in classical studies will connect you to other disciplines.

You may want to start first by looking through Wesmaps at the recently offered courses, and by reviewing the list of courses within each of the area concentrations, which you can find on the departmental About the Major page. You are encouraged to speak with your advisor as you put your tentative plan together.

Some key questions to consider in your planning:

- Which concentration do you intend to pursue? (4 courses required)
- Which courses do you think would be most likely to give you the tools you need to do research in your concentration, or apply to the kinds of questions most interesting to you? Are you thinking about writing a senior thesis or essay?
- Do you intend to cross-list a course from outside the department?

### 1. Map out your projected course plan using the checklist below

History (Gk/Rom) \_\_\_\_\_

Material Culture \_\_\_\_\_

#### Language:

Lat/Grk 102 \_\_\_\_\_

Course 2 \_\_\_\_\_

Course 3 \_\_\_\_\_

300 level \_\_\_\_\_

#### Seminars

1 \_\_\_\_\_

2 \_\_\_\_\_

#### Electives

1 \_\_\_\_\_

2 \_\_\_\_\_

### 2. Which of the four courses you've listed above meet the concentration requirement?

3. If you are planning to apply a course from outside the department, explain briefly (1 paragraph) how the course will contribute to your research in Classical Studies. What skill sets or perspectives do you hope to gain?